



DAVID CALVIN
FURNITURE STUDIO

WHERE ART AND ARCHITECTURE MEET





UNEXPECTED COLOR.
UNUSUAL PATTERN.
UNDENIABLE STATEMENT.

Welcome!

As a trained craftsman, I create high-quality custom furniture featuring inlaid color, striking patterns, and distinct style. My furniture is layered with surprising details and designed to make a statement.

I'm featuring three collections – DC Signature, Modern Geometrics, and Colorful Classics – that are each comprised of one-of-a-kind, standalone tables and bureaus of all sizes, shapes, and styles that live well in a home or place of business.

Veneer artistry is what sets apart my furniture. Veneers are thin sheets of colored or natural wood that are expertly cut and applied to manmade solids under extreme pressures. When used for inlaid designs on handcrafted furniture, veneers offer limitless opportunities – a surprising pop of color or an intricate, interesting pattern.

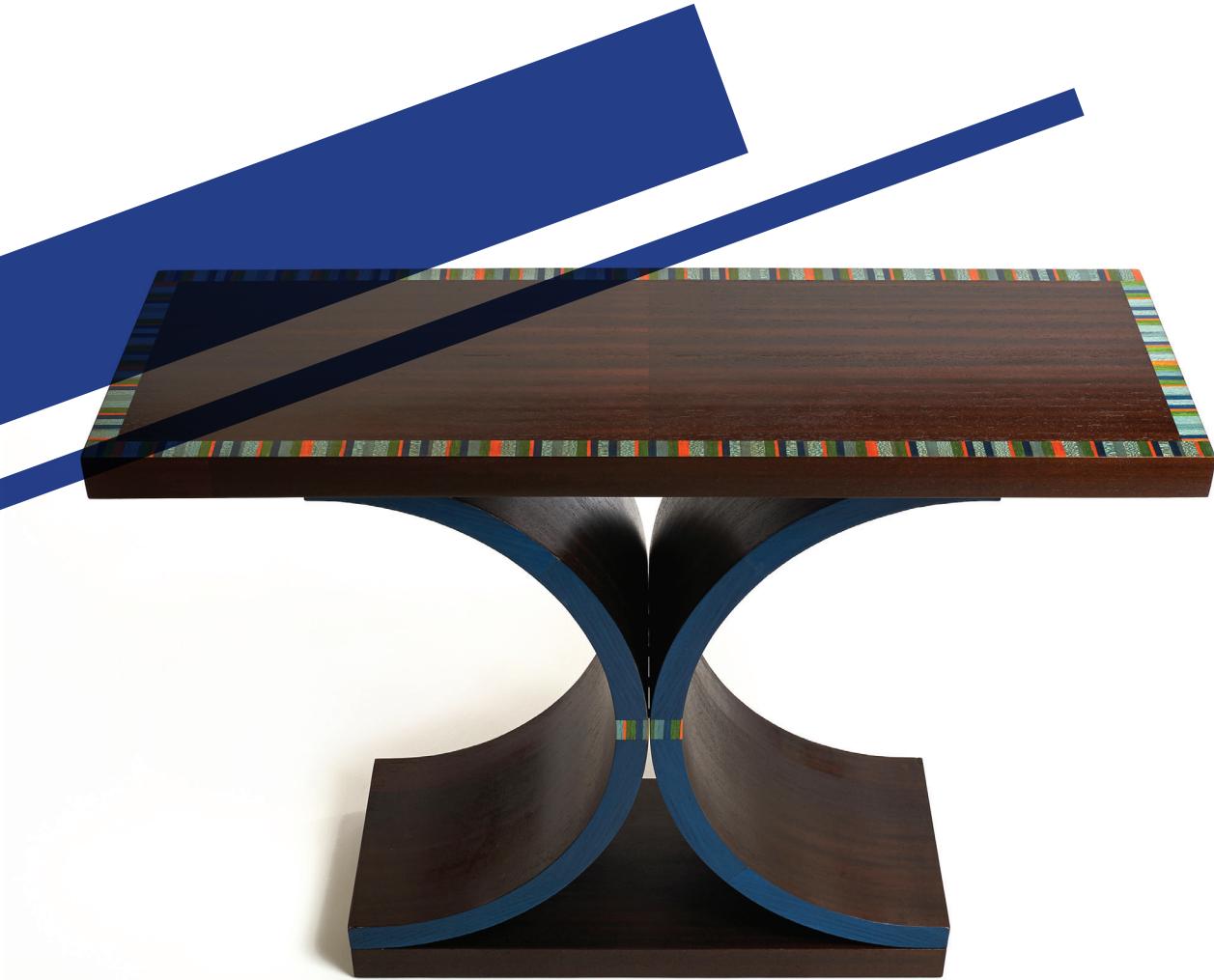
Select pieces of my furniture are featured here and can be purchased as-shown or built to customized specifications. I also commission one-of-a-kind pieces.

I put my heart into each project, drawing upon the best of all resources – yours, mine, and outside inspiration. I hope you enjoy what you see as much as I love making it. Thanks for your interest.



D. Cali

David Calvin



DC SIGNATURE COLLECTION

This collection is personal to David. It began simply as an experimental coffee table, which then inspired the *David Calvin Furniture Studio* logo. The logo mirrors the initials D and C and grew into the DC Signature Collection. This entire line remains true to the original design concept and now includes several distinct statement pieces.

< DC HALL TABLE

This table is all about strong, elegant, clean lines. The table top has a smoked ribbon sapele veneer with an amazing figure that is highlighted with “ribbons” of colored veneers. The base is a wide bent lamination that is veneered with the same sapele and colored stripes.

Dimensions: 40”W x 14”D x 29”T

Price as shown: \$4,500

√ DC COFFEE TABLE

This piece, which inspired the DC Signature Collection, has solid walnut legs that are made into graceful curves. The veneer for the main field is a striking, deeply figured sapele that highlights a bold green and gold compass rose. The compass rose was assembled with three shades of green veneer accented with a figured satinwood veneer. There is a band of holly stringing and an edging of walnut veneer.

Dimensions: 48”L x 21.5”D x 18.25”T

Price as shown: \$3,500





MODERN GEOMETRICS COLLECTION

David was first drawn into woodworking during high school where he also became enamored with the shapes he studied in geometry class. As David grew in his craftsmanship and design skills, his love of patterns became more central to his furniture making. Today, the use of patterns is his hallmark. They are evident in his exacting yet playful and contemporary furniture pieces.

< ARGYLE BUREAU

This chest of drawers has angles everywhere. The top is made with a four-way walnut bookmatch that creates a diamond pattern with the figure and is outlined with a strip of silver veneer. The top pattern continues to waterfall down the sides. The striking drawer fronts are a take on a large basketweave pattern with more walnut and silver veneer. The hidden surprise of this piece is the drawer interiors: Each drawer bottom is veneered with three large diamonds to continue the argyle pattern of this piece.

Dimensions: 33"W x 18.5"D x 34"T

Price as shown: \$5,900

✓ DOT DEMILUNE TABLE

This is where a traditional demilune table meets your imagination, color palette, and style. A radial-match walnut top is accented with red circles. The red is accented with solid holly stringing and dyed black veneer on the edge. The table skirt also has red veneer dots and an extended solid holly cockbead. Table legs are solid walnut tapering to solid ebony and more holly stringing.

Dimensions: 24"W x 12"D x 30"T

Price as shown: \$2,300





COLORFUL CLASSICS COLLECTION

David was first inspired by studying period furniture styles. He developed a deep appreciation of the master craftsmen of previous centuries. Much of his current design owes its underlying form and function to these old and new world masters. These craftsmen motivate David as he designs furniture that uniquely speaks to today's contemporary period but will endure for multiple generations.

< CHERRY SIDEBOARD

This traditional sideboard is accented with small pops of color in blue and yellow in the form of a top compass rose and diamonds on each door. The top is cherry veneer edged with a highly figured sapele veneer. The door fronts are a four-way bookmatch while the drawer front has a unique consecutive diamond pattern. The body of this piece is solid cherry and has some fun detail in the bottom, side and back rails.

Dimensions: 53"L x 19.5"D x 40.5"T

Price as shown: \$4,900

✓ PETITE TILT-TOP TABLE

A traditional round tilt-top side table, this piece features an inlaid red and yellow compass rose with a striking tiger maple field edged with walnut. To complement your interior design, there is a surprising red band circling the edge of the tabletop. The base is constructed of solid tiger maple with a turned pedestal supported by tripod legs.

Dimensions: 16"DIA x 27.5"T

Price as shown: \$1,100



ACCESSORIES

For David, accessories are an entry point where the imagination can run free from the constraints of structure, joints, and anatomy. Small pieces offer a canvas for big statements. These pieces often complement other commissioned works.



< CHEVRON MIRROR

Dimensions: 22"W x 33"T

Price as shown: \$800



< CUBE TRAY

Dimensions: 11.5"D x 19.5"W x 1.25"T

Price as shown: \$175



< COLORFUL PICTURE FRAMES

3" x 5" - \$40, 5" x 7" - \$60, 8" x 10" - \$80



< KEEPSAKE OR GIFT BOX

The perfect "wrapper" for other gifts, or as the gift itself. The top slides forward to reveal a floating interior box atop a roomy interior for larger items. Colors and size can be customized.

Dimensions: 14"W x 12"D x 7.5"T

Price as shown: \$250

ABOUT DAVID CALVIN

David's talent for and love of design and construction can be traced throughout his life. From tearing apart things (e.g., his mom's typewriter, his dad's lawnmower, his own cassette player) just to see how things worked ... to thriving in high school woodworking and metal shop ... to pursuing a degree in drafting and visual communication, David's passion for all things design and construction has been front and center.

David applied his talents to two decades in the aquatics industry, where he designed and built waterparks and large natatorium pools. While advancing his career, he became deeply interested in woodworking and began making furniture for himself, family, and friends nearly 15 years ago.



Since studying new methods and techniques at the well-known Center for Furniture Craftmanship (Maine) and honing intricate veneering skills at the Marc Adams School of Woodworking (Indiana), David has made furniture design and craftsmanship a full-time business endeavor: *David Calvin Furniture Studio*.

David has a bachelor's degree in industrial technology with an emphasis in visual communications and a minor in business management. His memberships include Best of Missouri Hands, St. Louis Woodworkers Guild, and The Furniture Society.

In addition to furniture craftsmanship, David has a passion for golf (he's still trying to shoot his age (46) in nine holes); gardening; traveling to sunny, warm places; and his wife, Amy, of nearly 20 years.



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